

MUSEUM NEWS

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APRIL 1950



THE RISEN CHRIST BETWEEN SS. ANDREW AND LONGINUS
ENGRAVING BY ANDREA MANTEGNA

ITALIAN, 1431-1506

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

IT IS GRATIFYING to be able to add another name to the list of those who have left substantial legacies to the Toledo Museum. It is the first opportunity to do so since the bequest of Florence Scott Libbey in 1938. At the Annual Meeting the Trustees recorded their appreciation in this

RESOLUTION

In the years past the Toledo Museum of Art has had no more constant friend than Nettie Poe Ketcham, confidant and adviser of its founders and directors, donor of the Swiss Room.

In the years to come, her sympathetic interest in the youth of Toledo will be manifest through the classes for children which her wise and generous bequest will maintain and her memory will be kept fresh, particularly in the minds of those who benefit from them.

THE RISEN CHRIST In one of the most noted engravings of all time,
PORTRAYED BY the Risen Christ is drawn with awe-inspiring
MANTEGNA dignity and strength as the central figure of a striking composition including St. Andrew and St. Longinus. It is one of the great works of Andrea Mantegna, who engraved only seven subjects, all of which are masterpieces of printmaking.

The three figures stand out in sculptural fashion, the outlines strongly marked, the modelling of the bodies bold, and the drapery simple as though cut in stone. It has been suggested that the character of the design and the detail of the projection of St. Andrew's foot over the base—a rare touch of realism for the period—points to pattern for sculpture, which might have been meant for the Church of S. Andrea at Mantua. In this city Mantegna lived and St. Longinus was its patron saint.

This brilliant engraving, recently acquired by the Museum, is the third of Mantegna's works to enrich the print collection. Two others, Virgin and Child, and Bacchanalian Group with a Wine Press came to the Museum in 1943 as Frederick B. Shoemaker Fund purchases.

PUBLIC SCHOOL The art work of approximately thirty-five
TEACHERS EXHIBIT Toledo public school teachers will be shown in Gallery 8 from April 9 to May 7. Organized by Miss Elizabeth Gilmartin, Art Supervisor of Toledo Schools, the exhibition will be the first of its kind to be held here. While the work to be shown includes some by teachers of art, the majority is by those who practice art only as a hobby. Paintings, prints and a variety of crafts will be shown.



**PHOTOGRAPHY—
100 YEARS AGO
TO TODAY**

Photographs from the time of the California Gold Rush to the current news shots of 1950 will be seen at the Museum during April. With the co-operation of the Toledo Blade, four outstanding shows have been obtained for exhibition.

THE EXACT INSTANT is the title of the Museum of Modern Art's circulating exhibition of about two hundred photographs illustrating American camera reporting over the past 100 years. The photographs have been drawn from news files, from the Library of Congress and other Washington archives, and from various public and private collections. Included are pictures of the Civil War period by Matthew Brady, the completion of the Union Pacific Railroad at Promontory, Utah, in 1869, (reproduced above right) the Dempsey-Willard fight, and other interesting events of the past.

NEWS PICTURES OF THE YEAR brings us up to date with more than one hundred news, sports, and feature photographs selected in the Sixth Annual Competition sponsored jointly by the University of Missouri School of Journalism and the Encyclopedia Britannica Book of the Year.

PIC OF THE TOWN, the local newspaper photographers annual exhibition at the Museum, shows a selected group of outstanding works by Blade and Times staff camera-men—Herral Long's *Shadows by Streetlight* shown above.

AWARD WINNERS in the Newspaper National Snapshot Contest sponsored by Eastman Kodak Company will complete the photograph displays.

ADMISSION FREE AT ALL TIMES

OTHER DAYS, 9 A.M. - 5 P.M.

HOURS: SUNDAY, MONDAYS, AND
HOLIDAYS, 1 - 5 P.M.

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FOUNDED BY EDWARD DRUMMOND LIBBEY
TOLEDO 2, OHIO



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ANNOUNCING PERISTYLE CONCERTS 1950-51

BLUE SERIES

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Eugene Ormandy Conducting

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George Szell Conducting

Jussi Bjoerling, Tenor and
Anna-Lisa Bjoerling, Soprano

De Paur's Infantry Chorus
Leonard de Paur Conducting

RED SERIES

The Chicago Symphony Orchestra
Rafael Kubelik Conducting

Artur Schnabel, Pianist

The Minneapolis Symphony Orchestra
Antal Dorati Conducting

Erna Berger, Soprano

The Pittsburgh Symphony Orchestra
Paul Paray Conducting

Szymon Goldberg, Violinist
and his Orchestra

Tickets on Sale at Museum Concert Office, located at Peristyle Entrance.
Open Monday through Friday, 10-12 A.M., 2-4 P.M. Saturday, 10-12 A.M.